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Essays in Islamic Philosophy, Theology, and Mysticism

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Product Description

This collection of essays focusing on three domains of Islamic intellectual literature --philosophy, theology, and mysticism emphasizes the beauty of the original theoretical contributions of Islamic thought. Too often, Islamic philosophy is viewed as the product of foreign influences, in contradiction to the factual history of the culture. By embracing a methodology that underplays the role of cultural images with the 2005, height=23.005; width=67.48; type=image; src= in favor of a technical analysis of arguments embedded in the primary texts, the author avoids a reductionist approach.

From the Author

In these essays, I intentionally underplay the role of culture causes in the development of Muslim thought by emphasizing the logic of the arguments embedded in the primary text. Too often, the body of Muslim thought is viewed as either a by-product of the so-called Arab or Persian mind or a result of the encounter between non-Muslim and Muslim cultures. Using those approaches, many orientalists miss the beauty of the original theoretical and intellectual contributions of Islamic thought. While the study of intellectual history in its cultural contexts is a significant and legitimate distinct discipline, I do not consider it an adequate substitute for technical analysis of philosophical text.

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